

Unit – 1 (History topics)

MCQs:

Choose the correct options and answer the following questions:

- (1) Which of the following ruler's reign marks the approximate beginning and end of the Victorian era?
 (a) Queen Elizabeth (b) King John
 (c) King Henry VIII (d) **Queen Victoria**
- (2) Which of the following periods is called the Victorian era?
 (a) 1559-1625 (b) **1832-1890**
 (c) 1798-1832 (d) 1660-1700
- (3) Which of the following features doesn't belong to the Victorian age?
 (a) **Licentiousness** (b) Peace
 (c) Morality (d) Compromise
- (4) Who is the author of *On the Origin of Species (1859)* that shook the very foundations of religion?
 (a) **Charles Darwin** (b) Lord Tennyson
 (c) Matthew Arnold (d) Charles Dickens
- (5) Which of the following was the most popular form of literature during the Victorian age?
 (a) Poetry (b) Drama
 (c) **Novel** (d) Essay
- (6) Which medal did Tennyson win for a poem on Timbuctoo?
 (a) the President's Medal (b) **the Chancellor's Medal**
 (c) the Royal Medal (d) None of the above
- (7) Lord Tennyson was appointed Poet Laureate in _____.
 (a) **1850** (b) 1860
 (c) 1855 (d) 1865
- (8) In 1884 Lord Tennyson was created a baron, and sat in _____.
 (a) the House of Commons (b) the House of People
 (c) **the House of Lords** (d) None of the above
- (9) Tennyson collaborated with his elder brother Charles in _____.
 (a) Isabel (b) The Palace of Art
 (c) **Poems by Two Brothers** (d) In Memoriam
- (10) *In Memoriam* by Tennyson is a long series of meditations upon the death of _____.
 (a) **Arthur Henry Hallam** (b) George Eliot
 (c) Charles David (d) None of the above
- (11) _____ deals with a seaman, supposedly drowned, who returns and, finding his wife happily married to another man, regretfully retires without making himself known.
 (a) In Memoriam (b) **Enoch Arden**
 (c) The Lotos-Eaters (d) None of the above
- (12) Who is regarded as the master of dramatic monologues?
 (a) Lord Tennyson (b) **Robert Browning**
 (c) Edward Fitzgerald (d) None of the above

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- (13) Robert Browning, the master of dramatic monologues, was particularly interested in _____ people, and was able to project himself into their mind and to lay bare their feelings and motives.
- (a) normal (b) **abnormal**
(c) sick (d) healthy
- (14) The real name of George Eliot is _____.
- (a) Sarah (b) Martha
(c) **Mary Ann Evans** (d) Maria
- (15) The characters – Maggie and Tom Tulliver belong to _____.
- (a) **The Mill on the Floss** (b) Middlemarch
(c) Adam Bede (d) Daniel Deronda
- (16) Which of the following is George Eliot's last novel?
- (a) The Mill on the Floss (b) Middlemarch
(c) Adam Bede (d) **Daniel Deronda**
- (17) The story of George Eliot's _____ is set in medieval Florence.
- (a) Middlemarch (b) **Romola**
(c) Daniel Deronda (d) Adam Bede
- (18) George Eliot's _____ announced the arrival of a new writer of the highest calibre.
- (a) **Adam Bede** (b) Romola
(c) Middlemarch (d) Daniel Deronda
- (19) Charles Dickens' *Sketches by Boz* appeared in _____.
- (a) The Morning Chronicle (b) True Sun
(c) **The Monthly Magazine** (d) Fraser's Magazine
- (20) Which of the following novels by Dickens throws light on the evils of the workhouses?
- (a) Nicholas Nickleby (b) **Oliver Twist**
(c) Hard Times (d) Bleak House
- (21) Dickens' _____ contains his personal experiences.
- (a) The Pickwick Papers (b) Dombey and Son
(c) A Christmas Carol (d) **David Copperfield**
- (22) Which of the following is Dickens' first novel?
- (a) **The Pickwick Papers** (b) Oliver Twist
(c) Hard Times (d) Bleak House

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