

**Unit – 1 History Topics**

**Multiple Choice Questions**

1. Who said: “A Poem empty of knowledge is a poem that merely skims the surface of life”.  
**A. Nissim Ezekiel**  
 B. A. K. Ramanujan  
 C. Jayant Mahapatra  
 D. R K Narayan
2. Hymn in Darkness is a \_\_\_\_\_  
 A. Drama  
 B. Novel  
**C. Collection of Poems**  
 D. Literary Essays
3. In India Ezekiel depicts the relationship between \_\_\_\_\_  
 A. Literature and Environment  
**B. Literature and Sex**  
 C. Literature and Science  
 D. Literature and War
4. Who called Ezekiel “a poet of the body, and an endless explorer of the labyrinths of the minds?”  
 A. H M William  
 B. F R Leavis  
**C. Linda Hess**  
 D. R Parthasarthy
5. Nissim’s poem “Background, Casually” reflects  
 A. His feeling of alienation  
**B. His love for religion**  
 C. His love for rural life  
 D. None of the above
6. Which of the following Indian English poet was professor of English at Bombay University?  
 A. Jayant Mahapatra  
 B. Keki N Daruwala  
**C. Nissim Ezekiel**  
 D. A K Ramanujan
7. “Night of the Scorpion” is a \_\_\_\_\_  
**A. 1<sup>st</sup> Person narration**  
 B. 2<sup>nd</sup> Person narration

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8. Ezekiel published his poem “Night of the Scorpion” in which of his book?
- The Third
  - Time to Change
  - The Exact Name**
  - Hymn in Darkness
9. In which of his poem, Nissim Ezekiel talks about love and sex?
- Night of the Scorpion
  - Sixty Poems**
  - Midmonsoon Madness
  - Poet, Lover, Birdwatcher
10. Who is called the father of modernity in Indian English Poetry?
- A K Ramanujan
  - R K Narayan
  - Mulk Raj Anand
  - Nissim Ezekiel**
11. What is the theme of the poem “Enterprise” written by Ezekiel?
- Religious Pilgrimage
  - Metaphorical Journey**
  - Human Bond
  - World War
12. Who does Ezekiel compare the poet to in “Time to Change”?
- A teacher for the poor
  - A stubborn workman**
  - A culinary connoisseur
  - A college professor
13. Who wrote a series of poems entitled “Very Indian Poems in Indian English”?
- Raja Rao
  - AK Ramanujan
  - Nissim Ezekiel**
  - Rabindranath Tagore

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14. Who collaborated Ezekiel in inventing the idioms and metric of post-independence Indian English verse?
- A. **A K Ramanujan**
  - B. Manohar Malgonkar
  - C. Dom Moraes
  - D. P Lal
15. AK Ramanujan received his PhD in Linguistics from \_\_\_\_\_
- A. **Indiana University**
  - B. Harvard University
  - C. Stanford University
  - D. University of Michigan
16. Who said “What is merely suggested in one poem may become central in a ‘repetition’ or an ‘imitation of it’”?
- A. Nissim Ezekiel
  - B. Rabindranath Tagore
  - C. **A K Ramanujan**
  - D. Raja Rao
17. What work of Ramanujan won a poetry book society recommendation?
- A. Second Sight
  - B. **The Striders**
  - C. Selected Poems
  - D. None of the above
18. “Speaking of Siva” was originally written in which language that was later translated into English by Ramanujan?
- A. Telugu
  - B. Marathi
  - C. Malayalam
  - D. **Kannada**
19. Which of the following are poems written by Ramanujan?
- A. Obituary
  - B. A River
  - C. On the death of a poem
  - D. **All of the above**

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20. In whose poems one can find the taste of inter-textuality and hybridity?
- A. Nissim Ezekiel
  - B. Raja Rao
  - C. A K Ramanujan**
  - D. Mulk Raj Anand
21. The poem “Ecology” is taken from Ramanujan’s 3<sup>rd</sup> volume of poems \_\_\_\_\_
- A. Still Life
  - B. The Striders
  - C. Second Sight**
  - D. None of the above
22. “Obituary” written by Ramanujan reminiscences of his \_\_\_\_\_
- A. Mother
  - B. Father**
  - C. Friend
  - D. None of the above
23. Ramanujan wrote in which of the following languages?
- A. English and Hindi
  - B. English and Bengali
  - C. English and Telugu
  - D. English and Kannada**
24. Ramanujan’s last published book’s name is \_\_\_\_\_
- A. Folklore of India**
  - B. A Flowering Tree
  - C. Journeys
  - D. Poems and a Novella
25. Whose motto was: “I must seek and will find/ My particular hell in my Hindu mind?”
- A. Raja Rao
  - B. A K Ramanujan**
  - C. Nissim Ezekiel
  - D. Rabindranath Tagore
26. Which poem of Ramanujan is a “celebration of love as an abiding presence”?
- A. Still Life**
  - B. Obituary

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27. Which writer's fiction illustrates the strains of both realism and fantasy?
- A. Bhabani Bhattacharya
  - B. B Rajan**
  - C. Khushwant Singh
  - D. Manohar Malgonkar
28. Which of the following writer had his 'fictional theory and practice' affinity towards Mulk Raj Anand?
- A. Khushwant Singh
  - B. Anita Desai
  - C. Bhabani Bhattacharya**
  - D. B Rajan
29. Which novel of Bhabani is an attack on both who profited on people's misery during the famine and those who exploited them as caste tyrants?
- A. Goddess Named Gold
  - B. So Many Hungers
  - C. Indian Calvacade
  - D. He Who Rides a Tiger**
30. Who firmly believed that a novel "must have a social purpose"?
- A. Khushwant Singh
  - B. Bhabani Bhattacharya**
  - C. R K Narayan
  - D. Chaman Nahal
31. Which work of Bhabani won Sahitya Akademi Award?
- A. He Who Rides a Tiger
  - B. So many hungers
  - C. Shadow from Ladakh**
  - D. None of the above
32. Which of the following is famous book written by Manohar Malgonkar?
- A. Distant Drum
  - B. Combat Shadow
  - C. The Devil's Wind
  - D. All of the above**

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33. Who believes that “Art has no purpose to serve except pure entertainment”?
- A. Bhabani Bhattacharya
  - B. Khushwant Singh
  - C. Anita Desai
  - D. Manohar Malgonkar**
34. The title and the epigraph of *Combat of Shadows*: “Desire and aversion are opposite shadows. Those who ... knowledge of reality” is taken from which famous Indian Epic?
- A. The Bhagavad Gita**
  - B. The Ramayana
  - C. The Mahabharata
  - D. None of the above
35. Which writer declared that “his roots are in the dunghill of a tiny Indian village”?
- A. Mulk Raj Anand
  - B. Raja Rao
  - C. Khushwant Singh**
  - D. Manohar Malgonkar
36. What is the name of first novel of Khushwant Singh?
- A. Delhi: A novel
  - B. The end of India
  - C. A history of the Sikhs
  - D. Train to Pakistan**
37. Which of the following is not a part of “Tetralogy” written by Sudhindra Nath Ghose?
- A. The Vermilion Boat
  - B. Cradle of the Clouds
  - C. The man who came back**
  - D. The Flame of the Forest
38. Which of the following is a work of GV Desani chronicling the ‘adventures of an Anglo-Malay man in search of Wisdom and Enlightenment’?
- A. All about H Hatter**
  - B. Hali and short stories
  - C. The man who came back
  - D. None of the above

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39. Major theme in the novels of Arun Joshi is \_\_\_\_\_
- A. Friendship
  - B. Alienation**
  - C. Family
  - D. Love
40. Chaman Nahal won Sahitya Akademi Award for \_\_\_\_\_
- A. The English Queens
  - B. The Crown and the Loincloth
  - C. Sunrise in Fiji
  - D. Azadi**
41. Which was the first novel of Kamala Markandaya?
- A. The Coffer Dams
  - B. Nectar in a Sieve**
  - C. Pleasure City
  - D. Two Virgins
42. Which of the following is not a work of Ruth Praver Jhabvala?
- A. A Backward Place
  - B. Heat and Dust
  - C. The nature of passion
  - D. The English Queens**
43. Which of the following was Markandaya's first attempt at historical fiction?
- A. Two Virgins
  - B. The Nowhere Man
  - C. The Coffer Dams
  - D. The Golden Honeycomb**
44. Who among the following writers is regarded as an exponent of the political novels?
- A. Ruth Praver Jhabvala
  - B. Kamala Markandaya
  - C. Anita Desai**
  - D. Nayantara Sahgal
45. Which of the following is not a work of Nayantara Sahgal?
- A. A Time to be Happy
  - B. A Handful of Rice**

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46. Which writer believes that “writing is an effort to discover and then to underline and finally to convey the true significance of things”?
- A. Nayantara Sahgal
  - B. Anita Desai**
  - C. Shashi Deshpande
  - D. Kamaka Markandaya
47. Which work of Anita Desai won Guardian Award for Children’s Fiction?
- A. Clear Light of Day
  - B. Fasting, Feasting
  - C. In Custody
  - D. The Village by the Sea**
48. Which of the following is a spy story dealing with military intelligence?
- A. Seasons of Jupiter
  - B. The Garland Keepers
  - C. Bandicoot Run
  - D. Both (B) and (C)**
49. Which work of Shashi Dehpande marked her emergence as a major novelist?
- A. That Long Silence**
  - B. Roots and Shadows
  - C. The Dark Holds No Terrors
  - D. Come Up and Be Dead
50. Which of the following are the works of Ruskin Bond?
- A. Vagrants in the Valley
  - B. The Sensualist
  - C. Delhi is Not Far
  - D. All of the above**
51. Salman Rushdie won the Booker Prize for which of his works?
- A. The Satanic Verse
  - B. Midnight’s Children**
  - C. Shalimar the Clown
  - D. The Golden House



52. “Scholar Extraordinary” is a biography of \_\_\_\_\_, that won Nirad C Chaudhuri Sahitya Akademi Award.
- A. Max Muller
  - B. Immanuel Kant
  - C. Karl Marx
  - D. John Locke
53. What is the name of the autobiographical series written by Ved Mehta?
- A. Portrait of India
  - B. The Stolen Light
  - C. All for Love
  - D. **Continents of Exile**
54. Who is the author of the book: “The Autobiography of an Unknown Indian”?
- A. Ved Mehta
  - B. M K Naik
  - C. G D Ghosla
  - D. **Nirad C Chaudhuri**
55. What is the name of 2<sup>nd</sup> volume of Dom Moraes’s autobiography?
- A. My Son’s Father
  - B. **Never at Home**
  - C. Climbing the Coconut Tree
  - D. Memory’s Gay Chariot
56. Which of the following autobiographies reveals about the growth of English studies in Indian Universities in last four decades?
- A. Cancer Made Me
  - B. Tunnel of Time
  - C. **N for Nobody**
  - D. The Light from Heaven
57. “The Scope of Happiness: A Personal Memoir” is an autobiography by \_\_\_\_\_
- A. APJ Abdul Kalam
  - B. Indira Gandhi
  - C. **Vijayalakshmi Pandit**
  - D. Jawaharlal Nehru

58. Who is considered as the “Guru” of Indian Advertisement?

- A. **Alyque Padamsee**
- B. Arun Tiwari
- C. Sharan Jeet
- D. None of the above

59. What is the name of Saeed Jaffrey’s autobiography?

- A. Return to Punjab
- B. Through Brown Eyes
- C. The Fall of Sparrow
- D. **An Actor’s Journey**

60. Who is the author of the autobiography: “Wings of Fire”?

- A. Mahatma Gandhi
- B. Jawaharlal Nehru
- C. **APJ Abdul Kalam**
- D. Sardar Patel

61. S. Gopal’s biography on “\_\_\_\_\_” won the Sahitya Akademi Award in 1976.

- A. Mahatma Gandhi
- B. Sardar Patel
- C. **Jawaharlal Nehru**
- D. Indira Gandhi

62. Which of the following authors have written biography on Indira Gandhi?

- A. S S Gill
- B. Nayantara Sahgal
- C. Khwaja Ahmed Abbas
- D. **All of the above**

63. “Cauveri: From Source to Sea” is what kind of Literature?

- A. Biography
- B. Essay
- C. Letters
- D. **Travel**

64. “The Encyclopaedia of Indian Literature” was published by the Sahitya Academy in how many volumes?

- A. Five
- B. **Six**
- C. Four
- D. Seven

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65. Which of the following works won Vikram Seth the “Thomas Cook Award” thereby bringing him international fame?
- A. Falling off the Map  
B. Mappings  
**C. From Heaven Lake**  
D. The Global Soul
66. First work in criticism to win the Sahitya Akademi Award in Indian English Literature is \_\_\_\_\_
- A. **After Amnesia**  
B. Decolonisation and Development  
C. In Theory: Classes, Nations, Literatures  
D. None of the above
67. Who among the following is famous for writing outstanding essays in Indian English Literature?
- A. Salman Rushdie  
B. A K Ramanujan  
C. Nissim Ezekiel  
**D. All of the above**
68. Who among the following set of writers are considered as the “Big Three in criticism” in Indian English Literature?
- A. G D Khosla, Arun Tiwari and Sharan Jeet  
B. Alyque Padamsee, Kasthuri Sreenivasan and Saeed Jaffrey  
**C. K R Srinivasa Iyengar, CD Narasimhaiah and M K Naik**  
D. None of the above

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<b>Unit – 2 Short Stories</b>
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'The Interview' by Khushwant Singh

1. Mr. Towers was followed by a blonde in her fading forties and \_\_\_\_\_.  
 (A) A little boy  
**(B) A little girl**  
 (C) Miss Merriman
2. "Cream and sugar for me and the wife" – who said this?  
**(A) Mr. Towers**  
 (B) The narrator  
 (C) The receptionist
3. Who is described as "a blonde in her fading forties"?  
 (A) Receptionist  
 (B) Miss Merriman  
**(C) Mrs. Towers**
4. What was the name of Mrs. Towers?  
**(A) Margery**  
 (B) Melanie  
 (C) Mary
5. Where does Margery sit?  
 (A) On the sofa  
 (B) On the table  
**(C) On the arm of Pam's chair**
6. Who stared at the wallpaper looking utterly bored?  
 (A) The narrator  
 (B) The receptionist  
**(C) Mrs. Towers**
7. Who claimed to be one of the world's nine leading numismatics?  
 (A) Mrs. Towers  
**(B) Mr. Towers**  
 (C) Miss Merriman
8. Stan Towers' articles have appeared in the best numismatic journals, including \_\_\_\_\_.  
 (A) Chicago numismatic journal  
 (B) German numismatic journal  
**(C) Calcutta numismatic journal**
9. According to Stan Towers, which country had many famous numismatics?  
 (A) Chicago  
**(B) Germany**

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10. The public relations officer asked Miss Forbes to give a small note to \_\_\_\_\_.
- (A) Stan Towers  
**(B) Miss Merriman**  
(C) Margery
11. Who came in holding an open book?
- (A) Ms. Forbes  
**(B) Ms. Merriman**  
(C) Mrs. Towers
12. Who is Miss Merriman?
- (A) The receptionist  
(B) The Clerk  
**(C) The Secretary**
13. \_\_\_\_\_ is the one science which has helped to fix the chronology of all the historical excavations.
- (A) Archaeology  
(B) Genetic Science  
**(C) Numismatics**
14. According to the narrator, what has yielded valuable material to the numismatics?
- (A) Delhi  
(B) Ujjain  
**(C) Mohenjo-Daro**
15. Whose book is said to be based on the excavation of Mohenjo-Daro?
- (A) Stan Towers  
(B) The narrator  
**(C) Dr Banerjee**
16. Mr Towers was a \_\_\_\_\_.
- (A) Hulking man with shirt sleeves**  
(B) This and tall man wearing a T-shirt  
(C) Plump man
17. Whom did Mr Towers meet before meeting the narrator?
- (A) American ambassador  
(B) Indian High commissioner  
**(C) Both A and B**
18. What was Pam doing when the narrator asked her about going to India?
- (A) Licking her lollipop  
(B) Nothing  
**(C) Picking her nose**

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19. What is the narrator's occupation?  
 (A) President  
 (B) Indian High commissioner  
**(C) Public Relations Officer**
20. Who was Mr Towers?  
 (A) A journalist  
**(B) A Numismatist**  
 (C) A Neurologist
21. Who is Miss Forbes?  
**(A) The girl who brought tea and biscuits**  
 (B) The secretary  
 (C) The receptionist
22. What is the name of the Indian numismatic society?  
**(A) Calcutta Numismatological Society**  
 (B) Chennai Numismatological Society  
 (C) Delhi Numismatological Society
23. What did the narrator ask Miss Merriman to bring?  
 (A) Dr Banerjee's book  
 (B) The numismatic journal  
**(C) The dictionary**
24. Where was professor Charbonneau from?  
**(A) France**  
 (B) Spain  
 (C) Italy
25. What does Numismatics mean?  
**(A) Study of coins and medals**  
 (B) Study of leaves  
 (C) Study of old places

**'Two Red Roosters' by Manohar Malgonkar**

1. When did the big buffalo die?  
 (A) At the end of ploughing season  
**(B) At the beginning of ploughing season**  
 (C) At the time harvest
2. Sonba used to sacrifice a red rooster to the churail \_\_\_\_\_.  
 (A) Every month  
 (B) Every once in three years  
**(C) Every year**

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3. Which tree Sonba believed the churail lived on?  
(A) Neem tree  
(B) Peepal tree  
**(C) Palas tree**
4. According to Sonba, the Churail had rightly punished him by taking away his \_\_\_\_\_.  
**(A) Buffalo**  
(B) Cow  
(C) Bull
5. At what time Sonba has to sacrifice two red roosters in the place of one that he failed to give to the churail?  
(A) On a bright, full moon night  
**(B) On a dark, moonless night**  
(C) On a dark, rainy night
6. What kind of attire the man in the jeep was wearing?  
**(A) Khakhi pant & shirt**  
(B) Khakhi shorts & shirt  
(C) Khakhi kurta & pyjama
7. Who said – “Is that the jungle sahib?”?  
**(A) Sonba**  
(B) Village chief  
(C) One of the villagers
8. “Listen, O brothers from this village” – who said this?  
(A) Sonba  
(B) Village pundit  
**(C) Man from the jeep**
9. “Oh, he’s one of those kheti-sahibs” – who said that?  
**(A) Village pundit**  
(B) Village chief  
(C) Sonba
10. According to the kheti-sahib, in America one machine does the work of \_\_\_\_\_.  
(A) A dozen buffaloes  
**(B) A hundred buffaloes**  
(C) A hundred men
11. “No machine can plough the field like a buffalo can.” – who said that?  
(A) Village pundit  
(B) One of the villagers  
**(C) Sonba**

12. According to the kheti-sahib, what can plough deeper and quicker than a team of a dozen buffaloes?  
**(A) A small tractor**  
(B) A machine  
(C) A small machine
13. Whose field by the palas tree was unploughed?  
(A) Village chief  
(B) No one's  
**(C) Sonba**
14. Who said that a tractor drinks more petrol than a dozen buffaloes drink water?  
(A) Village teacher  
(B) Village chief  
**(C) Village pundit**
15. Sonba had paid up his debt to the churail by sacrificing \_\_\_\_\_.  
(A) One sheep  
(B) One goat  
**(C) Two red roosters**
16. Why did it feel like the end of the world for Sonba?  
(A) Because his wife had died  
(B) Because he had broken his leg  
**(C) Because his big buffalo had died**
17. The buffalo actually died because \_\_\_\_\_.  
**(A) He was weak, old and emaciated**  
(B) He had a disease  
(C) Of the churail's curse
18. How does the churail walk according to Sonba?  
(A) With back-to-back feet  
**(B) With back-to-front feet**  
(C) Like a peacock
19. What do the villagers mean by "kheti-sahib"?  
**(A) The agricultural officer**  
(B) The forest officer  
(C) None of these
20. What is the theme of the story 'two red roosters'?  
(A) Superstitious beliefs and practices of villagers  
(B) Merchandised farming as opposed to traditional methods of ploughing  
**(C) Both of the above**

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21. How much time did it take to plough Sonba's field with the tractor?

- (A) One day
- (B) Five hours
- (C) **Till the afternoon**

**'The Boss Came to Dinner' by Bisham Sahni**

1. Whom does Mr. Shamnath address as the next-door hag?
  - (A) The mother
  - (B) **The neighbour**
  - (C) The boss
2. According to Mr. Shamnath the guests won't start arriving before \_\_\_\_\_.
  - (A) before seven
  - (B) before nine
  - (C) **before eight**
3. Who said these lines: "But if she falls asleep and starts snoring! Then?"
  - (A) Mr. Shamnath
  - (B) **Mrs. Shamnath**
  - (C) the neighbors
4. The mother was going to visit her brother but Mrs. Shamnath stuck her nose in between because \_\_\_\_
  - (A) She wanted to keep up appearance before her relatives
  - (B) She wanted the mother to stay with them
  - (C) **She wanted to keep up appearance in front of her friends**
5. The mother's room opened onto the \_\_\_\_\_.
  - (A) Garden
  - (B) **Verandah**
  - (C) Bathroom
6. Who among the following does not eat when flesh is cooked in the house?
  - (A) Mrs. Shamnath
  - (B) The servant
  - (C) **The mother**
7. Mr. Shamnath would be receiving \_\_\_\_\_ as his guests.
  - (A) The boss and his family
  - (B) The boss and his American colleagues
  - (C) **The boss and his Indian colleagues**
8. Who among the following was a stickler for discipline in the house and was meticulous about the smallest detail?
  - (A) Mrs. Shamnath
  - (B) **Mr. Shamnath**
  - (C) The mother

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9. Mr. Shamnath told her mother to wear \_\_\_\_\_.
- (A) White saree  
**(B) White kameez and salwar**  
(C) Pink saree
10. Who among the following liked Indian dishes?
- (A) The Memsahib  
**(B) The Sahib**  
(C) The Indian colleagues
11. What did the boss' wife wear?
- (A) A black gown and a gold necklace  
(B) A white gown and a diamond necklace  
**(C) A black gown and a white pearl necklace**
12. Why did Shamnath not want to send the mother to their neighbours?
- (A) because they weren't nice people  
**(B) because then the neighbours would keep coming to their house**  
(C) because the neighbors weren't home
13. Who got up awkwardly and stood before the guests with downcast eyes?
- (A) The mother**  
(B) Mr. Shamnath  
(C) Mrs. Shamnath
14. Mr. Shamnath was furious when \_\_\_\_\_
- (A) his mother had no bangles  
**(B) his mother placed her left hand in the sahib's right hand**  
(C) his mother wore black kameez and salwar
15. Who liked village folk?
- (A) The boss**  
(B) The boss' wife  
(C) Mrs. Shamnath
16. The mother, in a feeble cracked voice started singing \_\_\_\_\_.
- (A) Pomegranate song  
**(B) An old wedding song**  
(C) An old folk song
17. Who had introduced a new note to the party?
- (A) The mother**  
(B) Mrs. Shamnath  
(C) The boss' wife
18. According to Mr. Shamnath, in Punjabi homes women made \_\_\_\_\_.
- (A) Phulkari**  
(B) Dolls  
(C) Pickle

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19. The mother sang in a \_\_\_\_\_.
- (A) Sweet voice  
(B) Deep voice  
**(C) Feeble cracked voice**
20. What was the mother holding in her right hand?
- (A) A book  
(B) A phone  
**(C) Beads**
21. What is a phulkari?
- (A) Sort of embroidered piece of cloth**  
(B) A type of Indian dish  
(C) A type of decorative piece
22. Shamnath's boss was a/an \_\_\_\_\_.
- (A) German  
(B) British  
**(C) American**
23. The boss asks \_\_\_\_\_ to sing an old folk song.
- (A) Mrs. Shamnath  
**(B) The mother**  
(C) Mr. Shamnath
24. "Suddenly a problem reared up before Shamnath." What problem is referred to here?
- (A) The mother**  
(B) The food  
(C) The arrangements
25. Why did the mother not want to make a phulkari for the boss?
- (A) She didn't like the boss  
(B) She didn't know how to  
**(C) Her eyesight was feeble**
26. Where does the mother want to be sent?
- (A) Her brother's house  
(B) The neighbors  
**(C) Hardwar**
27. By what time had Mr. and Mrs. Shamnath arranged everything?
- (A) By 5**  
(B) By 6  
(C) By 8

28. Why did the mother sell her jewelry?  
(A) For daily cash expenses  
(B) For her son's marriage  
**(C) For her son's education**
29. What kind of a person the mother was?  
(A) Highly educated  
**(B) Old fashioned**  
(C) Greedy
30. Why didn't Mr. and Mrs. Shamnath want mother to appear before the guests?  
(A) Because she was ugly  
**(B) Because she was an old fashioned lady**  
(C) Because she was ill
31. Why does the mother agree to make a phulkari in the end?  
(A) Mr. Shamnath forced her  
(B) Because she wanted to  
**(C) Because her son stood a chance for a raise/promotion**
32. Why didn't Shamnath want to send his mother to Hardwar?  
(A) Because she'd be lonely there  
**(B) Because people will say that he couldn't even give shelter to his mother**  
(C) Because they didn't have enough money
33. What song does Shamnath suggest his mother to sing?  
(A) An old folk song  
**(B) Pomegranate song**  
(C) He didn't suggest any song
34. The mother refuses to eat dinner because \_\_\_\_\_.  
(A) She wasn't hungry  
(B) She was fasting  
**(C) She didn't eat when flesh was cooked in the house**

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