

**Unit 1:**

1. The Modern Age is marked by \_\_\_\_\_.  
(a) spread of technology  
(b) spread of violence  
(c) spread of negativity  
(d) **spread of education**
2. The two typical literary products of the Modern Age are \_\_\_\_\_.  
(a) **The Problem Play and the novel of social purpose**  
(b) the lyric and the one-act play  
(c) the epic and the novella  
(d) the essay and the narrative poetry
3. The \_\_\_\_\_ form dominated the literary scene during the early Modern Age.  
(a) Essay  
(b) **Novel**  
(c) Lyric  
(d) Epic
4. Which of the following is not a characteristic feature of the Modern Age?  
(a) Spread of education  
(b) Literature of social purpose  
(c) Dominance of the novel  
(d) **The new morality**
5. The imaginary rural place invented by Hardy to provide a background to his novels is called \_\_\_\_\_.  
(a) Sussex  
(b) **Wessex**  
(c) Hampshire  
(d) Nottingham
6. Michael Henchard is a powerful character created by Hardy in his novel \_\_\_\_\_.  
(a) A Pair of Blue Eyes  
(b) Tess of the D'ubervilles  
(c) **The Mayor of Casterbridge**  
(d) Far from the Madding Crowd
7. The all-pervading mood in the novels of Hardy is that of  
(a) Enthusiasm  
(b) Celebration  
(c) Optimism  
(d) **Pessimism**
8. Jude, Tess and Eustacia Vye are famous characters created by  
(a) **Thomas Hardy**  
(b) Henry James  
(c) Somerset Maugham  
(d) D. H. Lawrence

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9. Hardy's novels portray the conflict between \_\_\_\_\_.
- (a) science and religion
  - (b) rural and urban civilization**
  - (c) man and nature
  - (d) ancient and modern values
10. Shaw's plays are essentially \_\_\_\_\_.
- (a) plays of ideas**
  - (b) plays of entertainment
  - (c) plays of social reforms
  - (d) romantic plays
11. Shaw was awarded the \_\_\_\_\_ in 1925.
- (a) Pulitzer Prize
  - (b) Nobel Prize**
  - (c) Sahitya Academy Award
  - (d) Critics' Award
12. Shaw's \_\_\_\_\_ pokes fun at the romantic conception of a soldier.
- (a) Pygmalion
  - (b) Candida
  - (c) Arms and the Man**
  - (d) Man and Superman
13. \_\_\_\_\_ is not a play written by Shaw.
- (a) Caesar and Cleopatra
  - (b) Major Barbara
  - (c) The Devil's Disciple
  - (d) The Holy Terror**
14. Shaw's \_\_\_\_\_ is a witty and highly entertaining study of class distinction.
- (a) The Man of Destiny
  - (b) The Doctor's Dilemma
  - (c) Pygmalion**
  - (d) Candida
15. The central theme of *Major Barbara* is \_\_\_\_\_.
- (a) religion and social problems**
  - (b) politics
  - (c) war and peace
  - (d) corruption
16. The role of \_\_\_\_\_ is powerfully highlighted in the novels of Hardy.
- (a) Fate**
  - (b) co-incidence
  - (c) natural calamities
  - (d) magic

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English (Core) – Paper – 311  
Title: History of English Literature: 1890-1939

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17. During the Inter-war years one finds the resurgence of \_\_\_\_\_.
- (a) Drama
  - (b) Essay
  - (c) One-act play
  - (d) Poetry**
18. The post-war years are marked by the \_\_\_\_\_.
- (a) breakdown of accepted spiritual values**
  - (b) the rise of the middle class
  - (c) increase in corruption
  - (d) political instability
19. The Inter-war years saw the rapid development and influence of \_\_\_\_\_.
- (a) social awareness
  - (b) radio and cinema**
  - (c) moral dilemma
  - (d) industrial revolution
20. Which of the following is not a characteristic feature of the Inter-war years?
- (a) The resurgence of poetry
  - (b) Variety of technical experiments
  - (c) Treatment of nature**
  - (d) Influence of radio and cinema
21. *The Waste Land* by T. S. Eliot was published in \_\_\_\_\_.
- (a) 1922**
  - (b) 1900
  - (c) 1914
  - (d) 1902
22. Which of the following literary forms became the most dominant in English during the Modern Age?
- (a) Drama
  - (b) Novel**
  - (c) Poetry
  - (d) Essay
23. The Modern Age witnessed the signs of a revival of \_\_\_\_\_ towards the end of the period.
- (a) Poetry**
  - (b) Essay
  - (c) Poetic Drama
  - (d) Novel
24. Which of the following literary forms witnessed the experiments during the Modern Age?
- (a) Poetry
  - (b) Novel
  - (c) Drama
  - (d) All of the above**

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25. Which of the following is not a novel by Thomas Hardy?  
(a) The Return of the Native  
(b) The Mayor of Casterbridge  
(c) Tess of the D'Urbervilles  
**(d) The Pickwick Papers**
26. G.B. Shaw became an active member of the \_\_\_\_\_.  
**(a) Fabian Society**  
(b) Legislative Assembly  
(c) Parliament  
(d) Aristocratic Society
27. Which of the following plays belongs to G.B. Shaw?  
(a) Arms and the Man  
(b) Candida  
(c) Man and Superman  
**(d) All of the above**
28. Which of the following is a characteristic of the Inter-War Years?  
(a) The breakdown of established values  
(b) The resurgence of poetry  
(c) Variety of technical experiments  
**(d) All of the above**
29. The Inter-War Years refers to the period between \_\_\_\_\_.  
**(a) World War-I & World War-II**  
(b) Civil War & World War-I  
(c) Civil War & World War-II  
(d) None of the above
30. The early Modern Age witnessed the \_\_\_\_\_.  
**(a) rebirth of drama**  
(b) resurgence of novel  
(c) rebirth of poetry  
(d) decline of drama
31. In which of the following literary forms the new experiments were not carried out during the early Modern age?  
(a) Poetry  
(b) Novel  
(c) Drama  
**(d) Essay**

**UNIT 2 And 3**

1. In the poem 'Meru', the mountain refers to \_\_\_\_\_.  
a) Kilimanjaro  
b) Alps  
c) **Everest**  
d) Girnar

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2. 'Meru' is \_\_\_\_\_ type of poem.
- Sonnet**
  - Ode
  - Ballad
  - Elegy
3. W. B. Yeats in the poem 'Meru' depicts that all civilizations are in \_\_\_\_\_.
- transition
  - reformation
  - confusion
  - illusion**
4. The hermits in the poem 'Meru' are willing to start a \_\_\_\_\_ journey.
- Celestial
  - Spiritual**
  - Continental
  - Mysterious
5. In the poem 'The love song of J. Alfred Prufrock', Eliot use the \_\_\_\_\_ technique.
- First person
  - Dream vision
  - Dialogue
  - Stream of consciousness**
6. What is the most salient aspect of Prufrock's physical appearance, mentioned at least three times.
- His baldness**
  - His hoes
  - His glasses
  - His coat
7. One of the major themes in the poem 'The love song of J. Alfred Prufrock' is social \_\_\_\_\_.
- Compromise
  - Anxiety**
  - Meetings
  - Distance
8. Prufrock is addressing his songs to \_\_\_\_\_.
- A pet
  - An inspector
  - A friend
  - The lady he loves**

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9. In the poem 'The love song of J. Alfred Prufrock', there are allusions to Shakespeare's \_\_\_\_\_ for the indecision of Prufrock.
- Hamlet
  - Macbeth
  - Othello
  - King Lear
10. The \_\_\_\_\_ in the poem symbolizes the confusing state of mind of Prufrock.
- Dawn
  - Moonbeam
  - Fog
  - Sun shine
11. W. H. Auden's poem 'Musee des Beaux Arts' was published in \_\_\_\_\_.
- 1940
  - 1943
  - 1935
  - 1938
12. The poem "Musee des Beaux Arts" was inspired by \_\_\_\_\_ in a museum.
- Statues
  - Paintings
  - Sculptures
  - Manuscripts
13. Auden observes in 'Musee des Beaux Arts' that the 'Old masters' - painters understood the nature of \_\_\_\_\_.
- Happiness
  - Suffering
  - Life
  - Humanity
14. The central image of the poem 'Musee des Beaux Arts' is Renaissance painting 'Landscape with the fall of \_\_\_\_\_'.
- Rome
  - Icarus
  - Athens
  - Paris
15. Galsworthy's play 'The Silver Box' has \_\_\_\_\_ acts.
- Three
  - Two
  - Five

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16. The play 'The Silver Box' leads to a comparison of the behavior of the son of a \_\_\_\_\_, with that of an unemployed man.
- General
  - Business
  - Politician**
  - Taxi driver
17. What work did Mrs. Jones do in the Barthwick house?
- Char woman**
  - Cook
  - Laundry
  - Governess
18. What was the name of the man-servant in 'The Silver Box'?
- Robert
  - Jack
  - John
  - Marlow**
19. Which country Mr. Jones wants to go to after having the money?
- Australia
  - Canada**
  - India
  - America
20. The scene of the Act III of 'The Silver Box' is laid in \_\_\_\_\_.
- A London police court**
  - A garden
  - A garage
  - A bar
21. In the play 'The Silver Box', the value of the stolen cigarette box is \_\_\_\_\_.
- 11 pounds, 14 shillings
  - 3 pound, 10 shillings
  - 5 pounds, 10 shillings**
  - 7 pounds, 11 shillings
22. In the play 'The Silver Box', the names of the two homeless sisters were \_\_\_\_\_.
- Tiffany and Martha
  - Lucy and Mary
  - Amy and Donna
  - Theresa and Maria**

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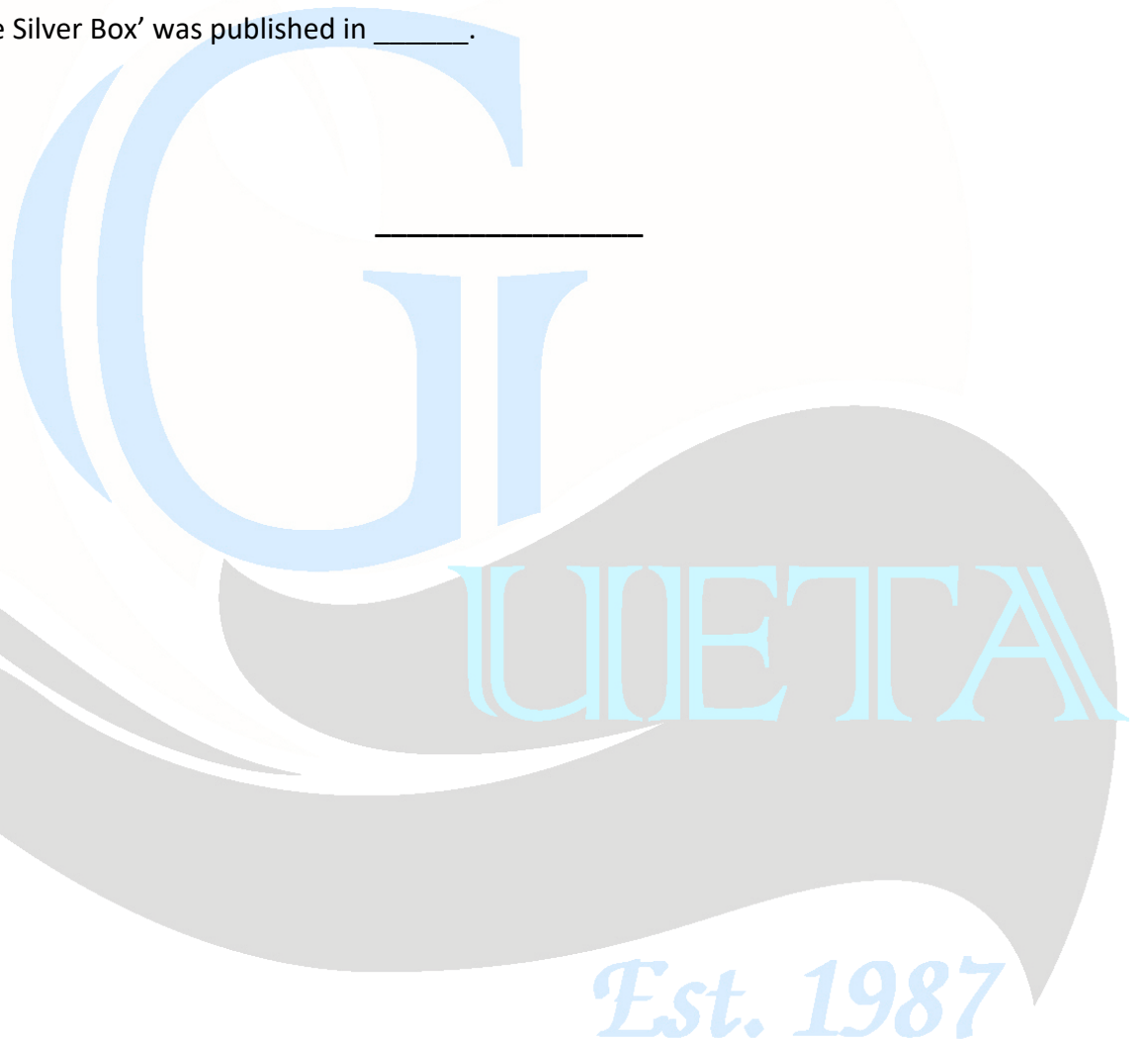
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23. Mr. Jones took the silver cigarette box from the house of Mr. Barthwick because he was \_\_\_\_\_.  
a) Under debt  
**b) Drunk**  
c) A thief  
d) A robber
24. In 'The Silver Box' Galsworthy criticizes the British \_\_\_\_\_ system.  
a) Economic  
b) Political  
**c) Legal**  
d) Colonial
25. The play "The Silver Box" was published in \_\_\_\_\_.  
a) 1903  
b) 1909  
c) 1903  
**d) 1906**



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