
MCQs based on :

1. Romantic Poetry 2. Victorian Novelists 3. Aristotle's notion of tragedy

1. William Black's _____ portrays images of children, sheep and lambs.
 - (a) *Songs of Maturity*
 - (b) *Songs of Experience*
 - (c) ***Songs of Innocence***
 - (d) *Songs of Nature*
2. *Chimney Sweeper*, *Holy Thursday* and *The Sick Rose* are some of the representative poems written by _____.
 - (a) William Wordsworth
 - (b) Robert Burns
 - (c) William Cowper
 - (d) **William Black**
3. *Poems, Chiefly in the Scottish Dialect* is a collection of poems written by _____.
 - (a) **Robert Burns**
 - (b) James Macpherson
 - (c) Thomas Chatterton
 - (d) Robert Fergusson
4. The *Lyrical Ballads* first appeared in the year _____.
 - (a) 1785
 - (b) 1790
 - (c) **1798**
 - (d) 1802
5. William Wordsworth's *Prelude* is a/an _____ poem.
 - (a) **autobiographical**
 - (b) religious
 - (c) political
 - (d) historical

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6. In poems like *The Leech Gatherer*, *The Solitary Reaper* and *Simon Lee*, _____ speaks nostalgically of the rural way of life.
- (a) William Blake
(b) William Wordsworth
 (c) Robert Burns
 (d) S. T. Coleridge
7. In the Preface to the _____ edition of the *Lyrical Ballads* Wordsworth set out his theory of poetry.
- (a) fourth
 (b) third
(c) second
 (d) first
8. Wordsworth defines poetry as “the spontaneous overflow of powerful _____”, taking its origin from “emotions recollected in tranquillity.”
- (a) emotions
(b) feelings
 (c) sentiments
 (d) ideas
9. The poem, *The Rime of the Ancient Mariner* is written by _____.
- (a) S. T. Coleridge**
 (b) William Wordsworth
 (c) John Keats
 (d) P. B. Shelley
10. *Kubla Khan* and *Christabel* are two unfinished poems written by _____.
- (a) Robert Burns
 (b) William Blake
 (c) William Wordsworth
(d) S. T. Coleridge
11. The poet S. T. Coleridge introduced the term ‘willing suspension of _____’.
- (a) argument (b) logic
 (c) belief (d) disbelief

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12. *Childe Harold's Pilgrimage* is written by _____ .
(a) **Lord Byron**
(b) John Keats
(c) P. B. Shelley
(d) Robert Southey
13. *The Vision of Judgement* written by Lord Byron is a/an _____ .
(a) epic
(b) **satire**
(c) elegy
(d) romance
14. *Prometheus Unbound* is authored by _____ .
(a) **P. B. Shelley**
(b) John Keats
(c) Lord Byron
(d) William Wordsworth
15. P. B. Shelley's *Adonais* is an elegy on the death of _____ .
(a) Jane Austin
(b) Sir Walter Scott
(c) Lord Byron
(d) **John Keats**
16. *Endymion* and *Hyperion* are poems written by _____ .
(a) S. T. Coleridge
(b) P. B. Shelley
(c) **John Keats**
(d) William Wordsworth
17. John Keats's *Isabella, or Pot of _____* is a version of a tale from Boccaccio.
(a) *Asparagus*
(b) *Marigold*
(c) *Pepper*
(d) ***Basil***

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18. *The Eve of St.* _____ is a narrative poem by John Keats.
 (a) Austin
 (b) Augustine
 (c) **Agnes**
 (d) Albert
19. *On First Looking into Chapman's Homer* is a/an _____ .
 (a) **sonnet**
 (b) ode
 (c) epic
 (d) ballad
20. The story of John Keats's _____ is taken from Burton's *The Anatomy of Melancholy*.
 (a) *Hyperion*
 (b) **Lamia**
 (c) *The Eve of St. Mark*
 (d) *Endymion*
21. *Harold, The Last of the Barons* and *Leila* are historical novels written by _____.
 (a) GPR James
 (b) William Harrison Ainsworth
 (c) **Edward Bulwer-Lytton**
 (d) Charles Dickens
22. Edward Bulwer-Lytton's *Pelham* and *Vivien* by _____ deal with high society manners and styles and are the examples of the Silver-Fork Novel.
 (a) **Benjamin Disraeli**
 (b) W. M Thackeray
 (c) Jane Austin
 (d) Charles Dickens
23. Charles Kingsley's novel _____ deals with the issues of textile workers and agricultural workers.
 (a) *Sybil* (b) *Westward Ho!*
 (c) *Water Babies* (d) *Alton Locke*

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24. Lewis Carroll was the pen name of _____ .
(a) **Charles Lutwidge Dodson**
(b) Walter Besant
(c) George Borrow
(d) Richard Blackmore
25. *Mary Barton* is a novel written by _____ .
(a) R. L. Stevenson
(b) **Elizabeth Gaskell**
(c) F. B. Harte
(d) Thomas Carlyle
26. Edward Rochester is the protagonist of Charlotte Bronte's novel _____ .
(a) *Mary Barton*
(b) *Villette*
(c) ***Jane Eyre***
(d) *North and South*
27. *Wuthering Heights* was published in the year _____ .
(a) 1841
(b) 1843
(c) 1845
(d) **1847**
28. W. M. Thackeray's novel _____ portrays English society as crass, godless and immoral.
(a) ***Vanity Fair***
(b) *Jonathan Wild*
(c) *Barry Lyndon*
(d) *The Great Hoggarty Diamond*
29. *A Tale of Two Cities* is set in the _____ Revolution period.
(a) American
(b) **French**
(c) German
(d) Russian

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30. *David Copperfield* is a _____ .
(a) science fiction
(b) **bildungsroman**
(c) romance
(d) Roman à clef
31. Benjamin Disraeli's _____ was his first major political novel.
(a) *Sybil*
(b) *Lothair*
(c) *Tancred*
(d) **Coningsby**
32. Charles Kingsley's _____ is a fantasy tale about a chimney-sweeper boy.
(a) **Water Babies**
(b) *Alton Locke*
(c) *Westward Ho!*
(d) *Evan Ho!*
33. *Alice's Adventures in Wonderland* is a/an _____ .
(a) drama
(b) **novel**
(c) epic
(d) short story
34. The novel _____ is concerned with the struggle of an old-fashioned society against the changes being forced upon it by the new industrialism.
(a) *East and West*
(b) *Mary Barton*
(c) *Ruth*
(d) **Cranford**
35. The characters of Edward Rochester and Bertha appear in the novel _____ .
(a) *Raymond Williams*
(b) *Rochester Island*
(c) **Jane Eyre**
(d) *Vignettes of Life*

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36. Heathcliff and Catherine are the central characters in the novel _____ .
(a) *David Copperfield*
(b) *Jane Eyre*
(c) *Villette*
(d) *Wuthering Heights*
37. The novel _____ is about a governess, who works within families of the English gentry.
(a) *Mary Sherwood*
(b) *Jane Eyre*
(c) ***Agnes Grey***
(d) *Gregory White*
38. *The Luck of Barry Lyndon* is a/an _____ novel by William Makepeace Thackeray.
(a) **picaresque**
(b) autobiographical
(c) historical
(d) stream of consciousness
39. _____ is known for his *Chronicles of Barsetshire*.
(a) **Anthony Trollope**
(b) W. M. Thackeray
(c) Elizabeth Gaskell
(d) Charles Kingsley
40. George Eliot's _____ is described as a “study of provincial life”.
(a) *Adam Bade*
(b) *The Mill on the Floss*
(c) ***Middlemarch***
(d) *Silas Marner*
41. Aristotle believes that there is a _____ pleasure in imitation.
(a) Man-made
(b) **Natural**
(c) Esemplastic
(d) Artificial

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42. According to Aristotle, tragedy bears same relation to the _____ as comedy to the satire.
- (a) Ballad
 - (b) Epic**
 - (c) Limerick
 - (d) Elegy
43. By the word 'complete' Aristotle means a tragedy should have organic _____.
- (a) Uniformity
 - (b) Diversity
 - (c) Unity**
 - (d) Magnanimity
44. By the words 'artistic ornaments' Aristotle meant 'rhythm, harmony and _____'.
- (a) Song**
 - (b) Music
 - (c) Dance
 - (d) Painting
45. Aristotle finds _____ constituent parts in a tragedy.
- (a) five
 - (b) six**
 - (c) seven
 - (d) nine
46. _____ means the reversal from the state of affairs to the opposite.
- (a) Stasimon
 - (b) Anagnorisis
 - (c) Peripeteia**
 - (d) Bathos
47. _____ is a change from ignorance to knowledge.
- (a) Peripeteia
 - (b) Pathos
 - (c) Hubris
 - (d) Anagnorisis**

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48. The _____ is the first full statement of the chorus.
- (a) Parody
 - (b) Parode**
 - (c) Pantomime
 - (d) Pentameter
49. _____ means an error in judgement.
- (a) Hamartia**
 - (b) Catharsis
 - (c) Nuntius
 - (d) Strophe
50. Aristotle states that the 'lusis' or denouement should arise out of _____.
- (a) Characters
 - (b) Conflicts
 - (c) Exposition
 - (d) Plot**
51. Aristotle distinguishes between _____ different kinds of anagnorisis.
- (a) four
 - (b) five
 - (c) six**
 - (d) nine
52. Aristotle divides the subject of diction into _____ parts.
- (a) three
 - (b) five
 - (c) seven
 - (d) eight**
53. Aristotle uses the term Katharsis to talk about purgation or purification of _____.
- (a) emotions**
 - (b) sins
 - (c) evils
 - (d) protagonist

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54. The Greek term _____ literally means 'tying'.
- (a) mesis
 - (b) lesis
 - (c) desis**
 - (d) basis
55. Aristotle only insists upon the unity of _____ .
- (a) action**
 - (b) time
 - (c) place
 - (d) character

MCQs based on :

1. Importance of Studying Literature

2. Epic as a literary form

3. The Elizabethan Drama

1. Which of the following is not a work of serious literature?
- A. King Lear
 - B. Animal Farm
 - C. Ode to the west wind
 - D. user's manual**
2. Which phrase of Shakespeare is often used in describing the functions of literature?
- A. to be or not to be
 - B. hold a mirror up to nature**
 - C. Et tu, Brute?
 - D. Frailty, thy name is woman
3. Good writing can only come out of the _____
- A. Actual human experience**
 - B. Prosperity
 - C. Plenty of words
 - D. Good printing quality

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4. What are the unchanging central themes of all literature across the world?
- A. 18th century English life
 - B. Ancient cultures
 - C. Life, Love and Death**
 - D. Machines and humanity
5. What qualities are required in the creation of good literature?
- A. Originality
 - B. Craftsmanship
 - C. consciousness of moral values
 - D. all three of the above**
6. By studying literature what do we make out of ourselves?
- A. Great Leaders
 - B. Good Managers
 - C. Better human beings**
 - D. Successful Professionals
7. What type of reading habit the students of literature should avoid?
- A. Reading books about books**
 - B. reading classics
 - C. reading poetry
 - D. reading novels
8. “Some books are to be tasted, others to be swallowed and some few to be chewed and digested” is famous statement by _____
- A. Francis Bacon**
 - B. William Shakespeare
 - C. John Milton
 - D. T S Eliot
9. What can change human perception and make it more humane?
- A. Monetary gains
 - B. Technological advancements
 - C. Social Conventions
 - D. Reading of Good Literature**
10. Permanence is the main quality of the _____
- A. Serious literature**
 - B Political theories
 - C. Case studies
 - D. cultural studies

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11. One of the most important features of a good literature is _____
- A. Educational Growth
 - B. Creating code of conduct
 - C. Monitoring development of society
 - D. Cultivating moral consciousness**
12. Who is the author of ancient Greek epics the *Iliad* and the *Odyssey*?
- A. Dante
 - B. Virgil
 - C. Homer**
 - D. Ovid
13. Traditionally an epic is a _____
- A. Long tale in verse**
 - B. full length play
 - C. poetry in prose
 - D. romantic poem
14. The theme of an epic stated in the first few lines is called _____
- A. Proposition
 - B. Proposition**
 - C. Preface
 - D. Foreword
15. "Invocation" in an epic is _____
- A. a prayer offered to the muse**
 - B. song sung by chorus
 - C. end of the Epic
 - D. description of the Epic Hero
16. Epic *Aeneid* is written by _____
- A. Dante
 - B. Virgil**
 - C. Homer
 - D. Ovid

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17. “ Of man's first disobedience, and the fruit/of that Forbidden tree whose mortal taste/Brought death into the world” are the famous lines from _____
- The Divine Comedy*
 - The Iliad*
 - The Paradise Lost***
 - The Odyssey*
18. What are the Homeric Epithet and the Homeric Simile?
- Prayer to the muse
 - conventional Epic devices**
 - song sung by chorus
 - metre of poetry
19. What is a parody of the Epic form known as?
- mock epic**
 - Folk epic
 - Primary epic
 - Oral epic
20. Who is the poet of *The Divine Comedy*?
- Dante**
 - Virgil
 - Homer
 - Ovid
21. The tradition of English Epic begins with _____
- The Odyssey*
 - The Divine Comedy*
 - Aeneid*
 - Beowulf***
22. Homer's *The Iliad* and *The Odyssey* are the prime examples of _____
- the oral epics**
 - the mock epics
 - the modern epics
 - None of the above
23. The Homeric Similes are also known as the _____
- | | |
|-------------------|------------------------|
| A. Sonnet similes | B. Epic Similes |
| C. Song Similes | D. Ode Similes |

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24. Which forces interest themselves in human action and often intervene directly in an epic poem?
- A. Political elements
 - B. Agricultural elements
 - C. Supernatural elements**
 - D. Horticultural elements
25. Who rebels and corrupts the creation of God in *The Paradise Lost*?
- A. Mephistopheles
 - B. Beelzebub
 - C. Belial
 - D. Satan**
26. During the Elizabethan Age, the English tragedy developed based on the classical models of _____
- A. Seneca**
 - B. Socrates
 - C. Aristotle
 - D. Euripides
27. Which dramatic tradition began with Thomas Kyd on the Elizabethan stage?
- A. Comedy of manners
 - B. Revenge play**
 - C. Satire
 - D. Comedy of humours
28. Who wrote the famous play *The Spanish Tragedy* based on the Senecan tradition?
- A. William Shakespeare
 - B. Christopher Marlowe
 - C. Thomas Kyd**
 - D. Ben Jonson
29. The group of young playwrights associated with the Oxford and the Cambridge universities during the Elizabethan age was known as _____
- A. The University Scholars
 - B. The University Wits**
 - C. The University Intelligence
 - D. The University Warriors

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30. Which famous tragedy is written by Christopher Marlowe?

- A. *Doctor Faustus*
- B. *A Streetcar Named Desire*
- C. *All My Sons*
- D. *Julius Caesar*

31. Which Shakespearean protagonist speaks this famous soliloquy: “to be or not to be: that is the question”?

- A. Othello
- B. Macbeth
- C. King Lear
- D. **Hamlet**

32. Who in *Othello* is a villainous man of a resolution, intelligence and fortitude?

- A. Cassio
- B. **Iago**
- C. Roderigo
- D. Duke of Venice

33. Which playwright is attributed with the phrase the Comedy of Manners?

- A. William Shakespeare
- B. Christopher Marlowe
- C. **Ben Jonson**
- D. Thomas Kyd

34. The Senecan model of tragedy is notable for the use of _____ on the Elizabethan stage.

- A. comic dialogues
- B. **horrors and exaggerations**
- C. heavy costumes
- D. light music

35. Who is the Venetian Jewish moneylender and the play's principal antagonist in *The Merchant of Venice*?

- A. Iago
- B. Claudius
- C. Caliban
- D. **Shylock**

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36. Who is the author of the two astonishing plays *The White Devil* and *The Duchess of Malfi* ?
- A. **John Webster**
 - B. William SHakespeare
 - C. Christopher Marlowe
 - D. Thomas Kyd
37. The theatre where Shakespeare's plays were first performed was known as _____.
- A. The Amphitheatre
 - B. The open air theatre
 - C. **The Globe Theatre**
 - D. The universal theatre
38. which among the following is not the play based on the historical events?
- A. *Richard III*
 - B. *Henry v*
 - C. *Edward II*
 - D. ***Volpone***
39. Why did the theatres in London remained closed between 1592 and 1594?
- A. due to religious opposition
 - B. **due to severe outbreak of bubonic plague**
 - C. due to Civil War
 - D. due to People's protest
40. Which among the following was not the dramatic style adopted by the Elizabethan playwrights?
- A. Asides
 - B. Soliloquies
 - C. Blank verse and rhymed couplets
 - D. **Absurd dialogues and situations**
41. Marlowe's play *Tamburlaine the Great* was based loosely on the life of which Asian ruler ?
- A. Zhu Yuanzhang
 - B. Genghis Khan
 - C. **Timur**
 - D. Kublai Khan

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42. In Marlowe's play *The Jew of Malta*, what is the name of the rich Jewish merchant of Malta ?

- A. Lazarus
- B. Solomon
- C. Barabas**
- D. Shylock

43. Edmund Spenser's epic poem *The Faerie Queene* is considered to be an allegory that praises _____ .

- A. Queen Victoria
- B. Queen Elizabeth I**
- C. Queen Elizabeth II
- D. Queen Anne

44. Which royal dynasty does Edmund Spenser celebrate in his epic poem *The Faerie Queene* ?

- A. Tudor**
- B. Stuart
- C. Anjou
- D. Plantagenet

45. John Milton explains in the first 26 lines of *The Paradise Lost* that that goal of his epic poem will be _____ .

- A. to justify the ways of God to humankind.**
- B. to justify the ways of humankind to God.
- C. to justify the ways of Heaven to Hell.
- D. to justify the ways of Hell to Heaven.

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46. Which of the following elements do not characterize epic poetry ?

- A. An Epic Council
- B. An “Arming of the Hero” Scene
- C. A “Tragic Recognition” Speech**
- D. An Invocation to the Muse

47. Which of the following plays of Marlowe is based on a German legend?

- A. Tamburlaine The Great
- B. The Jew of Malta
- C. Edward II
- D. Doctor Faustus**

48. The “Marlowian Hero” is known for his hunger for

- A. Gold
- B. Power**
- C. Peace
- D. Knowledge

49. What was the first play performed in the Globe Theatre?

- A. *Othello*
- B. *Hamlet*
- C. *Romeo and Juliet*
- D. *Julius Caesar***

50. Which is believed to be the first important revenge tragedy written in English?

- A. *Gorboduc*
- B. *Hamlet*
- C. *Tamburlaine*
- D. *The Spanish Tragedy***

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51. *Women Beware Women* is a Jacobean tragedy written by

- A. **Thomas Middleton**
- B. George Chapman
- C. Marston
- D. Thomas Dekker

52. Shakespeare's History plays are based on which of the following sources?

- A. *North's Plutarch*
- B. ***Holinshed's Chronicles***
- C. *The Palace of Pleasure*
- D. *Ancient Tales*

53. Which of the following was the last play written by Shakespeare?

- A. *Hamlet*
- B. *Twelfth Night*
- C. *Winter's Tale*
- D. ***The Tempest***

54. "Life is a tale told by an idiot" is uttered by

- A. *Hamlet*
- B. *Othello*
- C. *King Lear*
- D. ***Macbeth***

55. The phrase "What's in a name?" occurs in

- E. *Othello*
- F. *Hamlet*
- G. ***Romeo and Juliet***
- H. *Julius Caesar*

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