

1. Seneca was a _____ dramatist.
A. Roman B. French
C. Italian D. American
2. In _____ tragedy bloody scenes and supernatural elements are presented on stage.
A. Heroic B. Senecan
C. Modern D. Domestic
3. Thomas Kyd's 'The Spanish Tragedy' is a _____ type of tragedy.
A. Domestic B. Romantic
C. Heroic D. Senecan
4. _____ is the first English tragedy.
A. The Father B. The Duchess of Malfi
C. Emperor Jones D. Gorboduc
5. _____ is written by Thomas Norton and Thomas Sackville.
A. Medea B. Gorboduc
C. All My Sons D. Dr. Faustus
6. The White Devil (1612) and The Duchess of Malfi (1612-13) are written by _____.
A. John Webster B. John Dryden
C. John Milton D. John Fletcher
7. Shakespearean tragedies are also known as _____.
A. senecan B. domestic
C. romantic D. heroic
8. _____ tragedy is a typical product of the Restoration period.
A. Heroic B. Senecan
C. Domestic D. Romantic
9. _____ was the chief exponent of the Heroic tragedy.
A. Milton B. John Dryden
C. Seneca D. Shakespeare

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10. Heroic tragedies are written in _____ .
A. iambic pentameter lines B. traditional verse
C. hexameter lines D. blank verse
11. Who wrote 'The Conquest of Granada' (1670)?
A. Shakespeare B. Derrida
C. Dryden D. Sidney
12. _____ is a play about middle or lower class people and their problems.
A. Heroic Tragedy B. Domestic Tragedy
C. Tragicomedy D. Classical Tragedy
13. The London Merchant and Maria Magdalena are examples of _____ tragedy.
A. Domestic B. Modern
C. Romantic D. Classical
14. Aeschylus, Sophocles and Euripides were the classical _____ dramatists.
A. Greek B. Roman
C. English D. German
15. _____ means 'error in judgment'.
A. Peripeteia B. hamartia
C. Catharsis D. all three
16. The term _____ means 'reversal of the character's fortune'.
A. Catharsis B. hamartia
C. Peripeteia D. none of the above
17. The Greek word for purgation is _____ .
A. Anagnorisis B. Catharsis
C. hamartia D. all three
18. _____ is written by Aristotle.
A. Poetics B. An Apology for poetry
C. Rosalynd D. The Art of English Poesie

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19. Lessing, the German poet has written and argued for, a more _____ type of drama.
- A. social B. domestic
C. public D. private
20. The *Infernal Machine* is a play written by _____.
- A. George Lillo C. Jean Coctean
B. Seneca D. Henrick Ibsen
21. _____ is the most “domestic” of Shakespeare’s tragedies.
- A. King Lear C. Macbeth
B. Othello D. As you like it
22. Shakespeare borrowed the story of Othello from an Italian writer _____.
- A. Christian Friedrich C. Cinthio
B. James Joyce D. Carlo Lucarelli
23. The play, King Lear is chiefly concerned with the king and his _____ daughters.
- A. six C. four
B. three D. seven
24. Who wrote *The Trojan Women*?
- A. Euripides B. Dionysus
C. Aristotle D. Ovid
25. In ancient time, the drama festivals were held in honour of the wine-god _____.
- A. Apollo B. Dionysus
C. Zeus D. Agamemnon
26. In reference to the Greek tragedy, _____ means of moral law.
- A. Themis B. Dionysus
C. Nemesis D. Dike
27. _____ means divine justice.
- A. Themis B. dionysus
C. Dike D. Nemesis

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28. _____ means 'fate'.
A. Nemesis B. Themis
C. Dike D. Dionysus
29. In the earliest Greek plays there used to be few actors and a _____
A. Chorus B. messengers
C. singers D. dramatist
30. Ibsen, Shaw, Arthur Miller, John Osborne, Arnold Wesker are the writers of _____ drama.
A. Modern B. Classical
C. Elizabethan D. French
31. The German philosopher and critic _____ stressed the importance of moral conflict of tragedy.
A. W.H.Hudson B. G.B.Shaw
C. T.S.Eliot D. G.W.Hegel
32. Hamlet, Othello, King Lear and Macbeth are the tragedies of _____.
A. Shakespeare B. Milton
C. Wordsworth D. Aristotle
33. Tamburlaine is authored by _____.
A. Marlowe B. Milton
C. Shakespeare D. Wordsworth
34. The Tragical History of Dr.Faustus is written by _____.
A. Marlowe B. Milton
C. Shakespeare D. Wordsworth
35. Who wrote The White Devil and The Duchess of Malfi ?
A. John Milton B. John Webster
C. Marlowe D. Dr.Johnson

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36. Who wrote 'Samson Agonist'?

- A. John Milton B. John Webster
C. Marlowe D. Dr. Johnson

37. Who wrote 'The Cenci'?

- A. John Webster B. John Webster
C. P.B. Shelley D. Shakespeare

38. Ibsen was a _____ writer.

- A. American B. Italian
C. Norwegian D. British

39. 'A Doll's House' and 'Ghosts' are written by _____.

- A. Ibsen B. Galsworthy
C. O'Neill D. I.A. Richards

40. 'Man and Superman' and 'Back to Methuselah' are written by _____.

- A. Ibsen B. Galsworthy
C. O'Neill D. G.B. Shaw

41. 'Strife' and 'In Escape' are written by _____.

- A. Ibsen B. Galsworthy
C. O'Neill D. G.B. Shaw

42. 'Journey's End' was written by _____.

- A. Ibsen B. Galsworthy
C. R.C. Sherriff D. O'Neill

43. 'The Flashing Steam' and 'The Burning Glass' are written by _____.

- A. Ibsen B. Galsworthy
C. Charles Morgan D. O'Neill

44. 'Mourning Becomes Electra' is written by _____.

- A. Ibsen B. Galsworthy
C. O'Neill D. G.B. Shaw

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English (Core) – Paper – 312
Title: Form of Literature: Tragedy

45. 'Hassan' and 'Christopher Fry' are written by _____.
A. James Elroy Flecker B. James Joyce
C. John Dryden D. John Webster
46. 'Murder in the Cathedral' and 'The Family Reunion' are written by _____.
A. W.B.Hudson B. T.S.Eliot
C. I.A.Richards D. G.B.Shaw
47. 'The Royal Hunt of the Sun' was written by _____.
A. R.C.Sherriff B. Peter Shaffer
C. Charles Morgan D. Aeschylus



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